

NOUS ATTENDONS TA VENUE DANS LA GLOIRE
Pour l'anamnèse :

C 220

Larghe $\text{♩} = 60$

4

Hommes

First system of music for Men's voices and Organ. The men's part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with triplets and slurs. The organ part consists of two staves, treble and bass, with chords and moving lines. The lyrics are: "Nous rap-pe-lons ta mort, Sei-gneur res-su-ci-té; Nous at-ten-dons ta ve-nue dans la".

Nous rap-pe-lons ta mort, Sei-gneur res-su-ci-té; Nous at-ten-dons ta ve-nue dans la

Orgue *f*

Assemblée

Second system of music for Assembly and Chorus. The assembly part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with triplets and slurs. The organ part consists of two staves, treble and bass, with chords and moving lines. The lyrics are: "gloi — re. Nous at-ten-dons ta ve-nue dans la gloi — re.".

gloi — re. Nous at-ten-dons ta ve-nue dans la gloi — re.

(Orgue)

Chœur

Nous at-ten-dons ta ve-nue dans la gloi — re.